

January 19, 2017

**P-015-17**  
**Public Art Master Plan**  
**ADDENDUM # 1**

Please see the below clarification to the above mentioned bid.

**Question 1**

The RFP requests that an inventory of existing public art be conducted (page 18, item 4). Can you tell us approximately how many items are in the existing public art inventory? Is there an expectation that these artworks are formally inspected by a conservator or is the desire to have a more general condition assessment?

**Answer**

A general assessment of condition should be sufficient. Staff estimate about twenty-five (25) public art installations. This inventory would exclude the art pieces in the Gallery, Town and Library's collections.

**Question 2**

Page 20 states that a component of Phase III of the project should include recommendations for the branding of HHPAMP. Is the intention to establish branding that will carry through to the public art program as a whole moving forward? Or is this request more focused on the branding/visual identity of the plan itself? Is the expectation that the consultant provide specific design materials (i.e. logo, colour and font specifications, etc.) or rather more general guidelines that can further developed by Halton Hills staff moving forward?

**Answer**

This would be for the program, not the plan, and recommendations around the main branding elements are being sought. A tie-in to the existing community brand would be strongly encouraged.

All other terms and conditions of the original quotation remain the same. Please consider this clarification in your bid submission. If you have any questions, please contact the undersigned on extension 2210.

Yours truly,



Simone Gourlay, BBA, CSCMP  
Manager of Purchasing